SOLOS  C#7

E11  E7  E7sus4  E7

G#mi7/C#  C#7  C#7sus4  C#7  G#mi7/C#  C#7

C#7

ON CUE AFTER SOLOS

ALTO 1 - THERE'S THE BUG - 2 -
ACT I - "THERE'S THE RUB!"
ON CUE AFTER SOLOS

- HERE'S THE ROB- TENTH - 2 -
TEN: THERE'S THE RUB - 3
There's The Rub

Composed and Arranged by
GORDON GOODWIN (ASCAP)
TRPT IV - TÆRE'S THE RUB - 4 -
There's The Rub

Bone I

\( \text{\textbf{j}} = 126 \)

Composed and Arranged by
GORDON GOODWIN (ASCAP)
SOLOS

E7

E7 G11 G11 G9 G7sus G7

G11 G11 G7 Fm7/Bb Bb9

Bm7/E E7 E7sus E7 Bm7/E E7 E7sus
E7  D7 Eb E7
G/G# C/b C/A A/B
B7(#9) E13(+)5

f Play 2nd x only
D7 E7 E7 E7

E7  D7 E7 E7 E7

Ped - THERE'S THE rub - s -
There's The Rub

Composed and Arranged by
GORDON GOODWIN (ASCAP)

BASS

\[ \text{Play 2nd x only} \]

\[ \text{\( \frac{f}{E7} \)} \]

\[ \text{\( \frac{G7}{F\#11 \ F\#11 \ G\#11} \)} \]

\[ \text{\( \frac{b\#11 \ b\#9 \ B7(\#9 \ #9)}{E7} \)} \]
BASS - There's The Rub - 2 -
There's The Rub

Composed and Arranged by
GORDON GOODWIN (ASCAP)

\[ \text{Solo - Skank I} \]

\[ D\#7 \ E7 \quad D\#7 \ E7 \quad D7 \ E\#7 \ E7 \]

\[ D\#7 \ E7 \quad D\#7 \ E7 \]

\[ E7 \]

\[ \text{slm.} \]

\[ E7 \]

\[ G\#11 \quad G7 \quad F\#11 \ F\#11 \ G\#11 \]

\[ B\#11 \ B\#9 \ B7(\#5) \]

\[ E7 \]
There's the Rub

Guitar

Bm7/E     E7      E7sus     E7     Bm7/E     E7     E7sus

E7     E7sus     E7     D9     G13     F#9(b5)     F13     C9(b5)     B7(#5)

ON CUE AFTER SOLOS

D7Eb7E7

mf

D7Eb7E7

D7Eb7E7

D7Eb7E7

D7Eb7E7

D7Eb7E7

credo

D7Eb7E7

G11

G11     G7

G9     F#9     G9     F11     F#11
There's the Rub

E13

123 124 125 126

G/G#  G/A  C/B7  A/B

127 128 129

fff

131 132 133