ROUTE 66

INTRO) BASS SOLO: 4 BARS  IF YOU...

1) EVER, PLAN TO MOTOR WEST; TRAVEL MY WAY, TAKE THE HIGHWAY, THAT'S THE BEST. GET YOUR KICKS ON ROUTE SIXTY SIX. IT...

2) WINDS FROM CHICAGO TO L.A.; MORE THAN TWO THOUSAND MILES ALL THE WAY; GET YOUR KICKS, ON ROUTE SIXTY SIX! NOW YOU...

3) GO THROUGH SAINT LOOYE, JOPLIN MISSOURI AND OKLAHOMA CITY IS MIGHTY PRETTY; YOU'LL SEE, AMARILLO. GALLUP NEW MEXICO, FLAGSTAFF ARIZONA, DON'T FORGET WINONA, KINGMAN, BARSTOW, SAN BERNARDINO. WON'T...

4) YOU, GET HIP TO THIS TIMELY TRIP. (BONE PLAYS FILLS) WHEN YOU, MAKE THAT CALIFORNIA TRIP. (TENOR PLAYS FILLS) GET YOUR KICKS, ON ROUTE SIXTY SIX.

5) TENOR SOLO: 12 BARS

6) MORE TENOR SOLO: 12 BARS

7) BONE SOLO: 12 BARS

8) MORE BONE SOLO: 12 BARS  NOW YOU...

3) [ON D.S.] GO THROUGH SAINT LOOYE, JOPLIN MISSOURI AND OKLAHOMA CITY IS MIGHTY PRETTY; YOU'LL SEE, AMARILLO. GALLUP NEW MEXICO, FLAGSTAFF ARIZONA, DON'T FORGET WINONA, KINGMAN, BARSTOW, SAN BERNARDINO. WON'T...

4) [ON D.S.] YOU, GET HIP TO THIS TIMELY TRIP. (BONE PLAYS FILLS) WHEN YOU, MAKE THAT CALIFORNIA TRIP. (TENOR PLAYS FILLS) GET YOUR KICKS, ON ROUTE SIXTY...

CODA) SIX. GET YOUR KICKS, ON ROUTE SIXTY SIX. GET YOUR KICKS, ON ROUTE SIX SIX! HORNS PLAY RIFF AND OUT!
TENOR SOLO:  E 5 A6  D9  G#

A6  D9  A6  B-7  E13

A  A13  G13  E13  D  A6  D9  G#  A6

D9  A6  B-7  E13

A  A13  G13  E13  D  (Bone Solo)  12

D.S. AL CODA

ROUTE 66  AUTO
[Music notation with chord progressions and instructions]

D-7

A

Pick-ups!

D-G9-C#-

D-6-E7-A13-D

D13-C13-A13

D-G9-C#-

D-6-E7-A13-D

D13-C13-A13

D.S. AL CODA

Route 66

TENOR
NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66
1st TRUMPET

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66

[Music notation]

D.S. AL CODA

Solo: (4x5)
ROUTE 66

(MED. SWING)

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER
GUITAR, PIANO & BASS

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66

(BASS SOLO)

C6

F9 B C6 F9

C6 D7 G13 C

C13 Bb13 G13 C6 B

(DRUMS PLAY TIME)

C6 F9 C6

D7 G13 C C13 Bb13 G13

C/G (SILENT) F9 C/G C7 F9

C G7 C F#0 C D7 G7
DRUMS

NOT EXACTLY AS RECORDED BY THE MANHATTAN TRANSFER

ROUTE 66

(MOD. SWING)

0 (VOCAL) HI-HAT ONLY!

(SNARE ROLL)

(NO TIME!)

TIME!

10 BARS TIME

(SAX SOLO)

12 BARS TIME

(BONE SOLO)
TIME!

8 BARS SWING COMP

12 BARS SOLO COMP

(MORE BONE SOLO) D.S. AL CODA

ROUTE 66

DRUMS